

I Got the Music in Me!

$\text{♩} = 132$
5

Ain't got no trou-ble in my life, no fool-ish dreams to make me cry.

10 I'm nev-er fright-ened or wor-ried I know I'll al-ways get by. I heat up,

14 I cool down. When some-thin' gets in my way I go 'round it. Don't let life

18 get me down. Gon-na take it the way that I found it. I got the mu-sic in me

23 I got the mu-sic in me I got the mu-sic in me. I got the mu-sic in me

27 I got the mu-sic in me I got the mu-sic in me. Feels fun-ky!

39 Feels good! WOO! I'm gon-na tell ya I'm in the neigh-bor-hood. Gon-na fly like a bird

43 on the wing. Hold on to your hat, hon-ey sing, sing, sing, sing,

46 I got the mu-sic in me I got the mu-sic in me I got the mu-sic in me

Detailed description: This is a sheet music score for the song 'I Got the Music in Me!'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 132. The score consists of 10 staves of music, each with a corresponding line of lyrics. The lyrics are: 'Ain't got no trouble in my life, no foolish dreams to make me cry. I'm never frightened or worried I know I'll always get by. I heat up, I cool down. When something gets in my way I go 'round it. Don't let life get me down. Gon-na take it the way that I found it. I got the music in me I got the music in me I got the music in me I got the music in me I got the music in me. Feels fun-ky! Feels good! WOO! I'm gon-na tell ya I'm in the neighborhood. Gon-na fly like a bird on the wing. Hold on to your hat, honey sing, sing, sing, sing, I got the music in me I got the music in me I got the music in me'. The score includes various musical notations such as rests, slurs, and a triplet of eighth notes. The lyrics are written in a simple, sans-serif font below the notes.

I got the mu - sic in me!

12

The image shows a musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (quarter). A fermata is placed over the final E4 note. The staff continues with a solid black bar for 12 measures, ending with a double bar line.