

Better When I'm Dancin'

Meghan Trainor

$\text{♩} = 120$ $\frac{4}{4}$



Don't think a-bout it, just move your bod - y. Lis-ten to the
mu-sic, sing "oh aye oh." Just movethoseleft feet Goa-head get cra-zy. An-y-one can
do it, sing "Oh Aye Oh" Show theworldyou'vegot that fi-re, Feel the rhy-thm get-ting
loud-er. Show the roomwhat you can do, prove to themyou've got them
moves. I don'tknowa-bout you, but I feel bet-ter when I'm dan-cin' yeah, yeah
I'm bet-terwhenI'm danc-in'. yeah, yeah, Andwe cando this to-geth-er.
I bet youfeel bet-ter whenyou're dan-cin', yeahyeah. I feelbet-terwhenI'm
danc-in'. yeah, yeah bet-terwhenI'm danc-in' yeah, yeah, Don'tyouknow
Andwe cando this to-geth-er. I bet youfeel bet-ter whenyou're dan-cin', yeahyeah.

45

8

Musical notation for a single staff, measure 45. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.